

VISIT...

LANZAROTE
Caliente.COM

in memory of Aşık Veysel

Black Earth

(Kara Toprak)

Fazil Say
* 1970

Lento (Quasi improvvisazione)

Piano

quasi *f* *p* *f* *p* *f* *p*

lunga

quasi *f* [sempre con *sc.*]

prepared *) *f* *drammatico* *quasi Allegro* *accel.* *rit.* *pp*

lunga

(Allegro) *più f* *ff* *mf* *f* *ff* *fff* *pp* *accel. rit.* *accel.* (Presto) (Allegro) *rit.*

lunga

accel. (Presto) *rit.* (Lento) *mf* *p*

*) Bağlama effect: To obtain a "con sordino" sound, press the strings with the left hand, while playing the notes with the right hand.

Bağlama-Effekt: Saiten mit der linken Hand hinter dem Steg abdämpfen, rechte Hand spielt auf den Tasten.

L'effet de sourdine, imitant un bağlama: appuyez la main gauche sur les cordes du piano.

Bağlama efekti: Sağ el ile tuşlarda çalarken, sol el ile tellere bastırarak bir çeşit sürdün elde etmek için o bölgeyi kapatarak çalınız.

Das widerrechtliche Kopieren von Noten ist gesetzlich
verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law,
and may result in criminal or civil action.

lunga

(Allegro) rit. a tempo accel. ----- (Presto) ----- rit. ----- (Allegro) (Lento)

ff (rit.) -----

accel. ----- (Presto) rit. ----- accel. ----- rit. -----

pizz f

accel. ----- (Presto) rit. ----- (Andante) accel. ----- rit. -----

ff cresc.

ff (Andante) accel. ----- rit. ----- accel. ----- rit. ----- accel. ----- rit. -----

ff subito

Largo doloroso

First system of the musical score for 'Largo doloroso'. The right hand (treble clef) begins with a *dolce* marking and a *mp* (mezzo-piano) dynamic. The left hand (bass clef) starts with a *pp* (pianissimo) dynamic and a *sim.* (simile) marking. The tempo is marked **Largo doloroso**. The system concludes with an *accel.* (accelerando) marking and a dashed line indicating a transition.

(Presto) ... rit. ... a tempo

Second system of the musical score. The right hand features a *piu f* (pianissimo fortissimo) dynamic. The left hand has a *p* (piano) dynamic. The tempo markings **(Presto) ... rit. ... a tempo** are present. The system ends with an *accel.* marking and a *rit.* (ritardando) marking, followed by a dashed line.

subito p dolce

Third system of the musical score. The right hand is marked *subito p dolce* (suddenly piano, dolce). The left hand has a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The system concludes with a *f* dynamic and a *cresc.* marking.

Fourth system of the musical score. The right hand features a *ff* (fortissimo) dynamic. The left hand has a *sfz* (sforzando) dynamic. The system concludes with a *sf* (sforzando) dynamic and a *sfz* marking.

Allegro assai – Drammatico

Fifth system of the musical score. The right hand begins with a *ff* (fortissimo) dynamic. The left hand has a *f* (forte) dynamic. The tempo is marked **Allegro assai – Drammatico**. The system concludes with a *f* dynamic and a *ff* marking.

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a crescendo hairpin and the marking *pium f*. The bass clef staff contains a continuous eighth-note accompaniment. The system concludes with a forte *f* marking.

Second system of musical notation. The treble clef staff features a crescendo hairpin and the marking *pium f*, followed by a *ff* (fortissimo) marking. The bass clef staff continues the eighth-note accompaniment. A dynamic marking *8h----* is present below the bass staff.

Third system of musical notation. The treble clef staff shows a series of chords and eighth notes. The bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff features a continuous eighth-note accompaniment. The marking *secco* is placed above the treble staff, and *senza Rdo.* is placed below the bass staff.

Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff features a continuous eighth-note accompaniment. The marking *cresc. poco a poco* is placed above the treble staff. Below the bass staff, the markings *Rdo.*, *Rdo.*, *Rdo.*, and *sim.* are present.

ff cantabile

This system shows the beginning of a piece in 3/4 time. The right hand features a melodic line with many accidentals and slurs, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *ff* and the tempo/style is *cantabile*.

mp *ff*

$\frac{6}{16} + \frac{6}{16} + \frac{6}{16}$

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

This system continues the piece. The right hand has a melodic line with a triplet of eighth notes marked $\frac{6}{16} + \frac{6}{16} + \frac{6}{16}$. The left hand has a melodic line with a triplet of eighth notes. The dynamics are *mp* and *ff*. The word *Red.* appears six times below the left hand.

mf *ff* *mp*

$\frac{6}{16} + \frac{6}{16} + \frac{6}{16}$

senza Red. *Red.* *Red.* *Red.* *Red.* *Red.* *senza Red.*

This system continues the piece. The right hand has a melodic line with a triplet of eighth notes marked $\frac{6}{16} + \frac{6}{16} + \frac{6}{16}$. The left hand has a melodic line with a triplet of eighth notes. The dynamics are *mf*, *ff*, and *mp*. The word *senza Red.* appears twice and *Red.* appears four times below the left hand.

p *mf* *mp*

Red. *Red.* *Red.*

This system continues the piece. The right hand has a melodic line with a triplet of eighth notes marked $\frac{6}{16} + \frac{6}{16} + \frac{6}{16}$. The left hand has a melodic line with a triplet of eighth notes. The dynamics are *p*, *mf*, and *mp*. The word *Red.* appears three times below the left hand.

8-----1
espressivo
dolce
p
sempre p

p
pp
dimin.

p
pp
ppp
rit.
8-----1
Red.

Largo doloroso

accel.----- (Allegro)

f
f
f
pp
pp
f
espressivo
*prepared *)*
[sempre con Red.]

Largo

accel.-----

rit.-----
subito sf
espressivo
3
3
3
3
pp
prepared
(Allegro)
rit.-----

*) see footnote page 4
 siehe Fußnote Seite 4
 voyez note en bas de page 4

accel. (Allegro)

sf *p* *ff* *p*

(Presto) *rit.*

pp

Largo *accel.* *a tempo* *accel.*

p *dolcissimo* *pp*

(*accel.*)... *rit.* **Largo** *rit.* **meno mosso** *lunga*

ppp

prepared *) *drammatico* **(Allegro)** *accel.* **(Presto)** *rit.*

ff *fff*

This system shows the first staff of a piano piece. The right hand has a whole rest. The left hand begins with a series of eighth notes, starting with an accent and a forte (*ff*) dynamic. The tempo markings are *drammatico*, **(Allegro)**, *accel.*, **(Presto)**, and *rit.*. The dynamic increases to fortissimo (*fff*) towards the end of the system.

rit. **(Allegro)** *accel.* *rit.*

sfz

This system continues the left-hand melody. It includes a *rit.* marking, followed by **(Allegro)**, *accel.*, and another *rit.*. There are triplet markings (3) under some of the eighth notes. A sforzando (*sfz*) dynamic is marked on a note towards the end of the system.

(Andante) *accel.* **(Allegro)** *rit.* *accel.* *rit.* *ppp*

sffp *ppp*

This system shows a significant tempo change. It begins with **(Andante)**, followed by *accel.*, **(Allegro)**, *rit.*, *accel.*, and *rit.*. The dynamics are *sffp* (sforzando fortissimo piano) and *ppp* (pianissimo). The system ends with a double bar line and a repeat sign.

*) see footnote page 4
 siehe Fußnote Seite 4
 voyez note en bas de page 4